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Полный текст книги

Способность к метаморфозам – универсальное свойство культуры, позволяющее интеллектуально и практически преображать мир. В книге в избранных аспектах рассмотрены метаморфозы пространства, природы, человека, типа культурной эпохи. Ряд глав построен в ретроспективном плане. Однако основное место отдано эпохе Просвещения, которая охарактеризована в качестве культуры открытого типа, театрализованной, склонной к историзму, феминизации, эзотерике и культу садов. Их изменчивому пространству, образу и функциям уделено особое внимание. Они анализируются в контексте взаимоотношений натуры и культуры, сакрального и светского, города и сада, показаны как пространственная среда, формирующая модель мира и человека. Сам же он выступает как человек «естественный» и «играющий», «социальный» и «эстетический», а также на экзистенциальном пограничье человек/нечеловек.

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The notion of metamorphosis featuring in the title of the book is not just a metaphor – it denotes the transfiguration of meanings, images, forms and functions, which realize in culture. The ability to produce metamorphoses is shown as their general property. Metamorphosis and tradition are the two foundations which determine the essence of culture, its actual state and position between the past and the future. Any phenomenon functioning in the space of culture can be described from the viewpoint of metamorphosis. Culture rejects stub track situations, which have made metamorphoses impossible. Artistic images verbalized in literary works or embodied in sculpture and architecture do not finish their metamorphoses there: they continue in the recipient's consciousness, and this process can go on endlessly. Culture also subjects space to metamorphoses, creating its new artistic images and academic concepts, which change both the model and the concrete picture of the world. In four separate parts of the book the less conventional sequence of topics – space, garden, personality model, type of epoch – has allowed to demonstrate, in selected aspects, the universality of the metamorphoses.

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Translated by A. Novikova